

# EV'RY HOUR OF THE DAY

## SONG FOX-TROT

Pianoforte Transcription

by

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Words by  
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Music by  
BILLY MAYERL

### VERSE

PIANO

1 Suggested "Obvious change" 2 Embellishment

Ped. . . . \*

3 "Obvious change" 4 5 obvious change

Ped. . . . \* Ped. Ped. Ped. Ped. . . . \* Ped. . . . \* Ped. . . . \* Ped. Ped.

6 embellishment 7 fourth figuration 8 Resolution

Ped. . . . \* Ped. . . . \* Ped. . . . \* Ped. . . . \* Ped. Ped.

embellishment

8

9 obvious change 10

Ped. \* Ped. Ped. Ped. \* Ped. \* \*

"pick-up"

11 obvious change 12

Ped. \* Ped. Ped. Ped. \* Ped. \* \*

"electric bell"

13 14 "blues" treatment

Ped. \* Ped. \* Ped. Ped.

BREAK

15 "resolution" break 16 fourth figuration

Ped. Ped. Ped. \* Ped. \*

CHORUS

“electric bell” 1  
 “Charlston” 2  
 Broken rhythm  
 fourths with “added” octave  
 Chromatic fourth fig<sup>n</sup> resolution  
 obvious change  
 Suggested “obvious change” 4  
 Ped. \* Ped. Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

fourth figuration  
 triplet 4th fig<sup>n</sup>  
 BREAK fourths with “added” octave  
 5 6 7 8  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

“Charlston”  
 avoiding monotony  
 Chromatic 4th fig<sup>n</sup> resolution  
 9 10 11 12  
 obvious change  
 Suggested obvious change  
 Ped. \* Ped. Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

fourth figuration  
 Chromatic 4th fig<sup>n</sup>  
 BREAK  
 13 14 15 16  
 harmonic change  
 split bass  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Chord embellishment

Broken Rhythm

17 18 19 20 21

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

BREAK

"Charlston"

"electric bell"

22 23 24 25

obvious change

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

"Charlston" broken rhythm

fourths with added octave

Chromatic 4th fig<sup>n</sup>

resolution

fourth figuration

26 27 28 29

suggested obvious change

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1 BREAK (REPEAT)

2 BREAK (ENDING)

30 31 32 31 32

obvious change

Ped. \* Ped. \* Ped. \* Ped. Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*